



JEFFERSON MONTHLY

Transforming the Rogue River

The Members' Magazine of The Jefferson Public Radio Listeners Guild

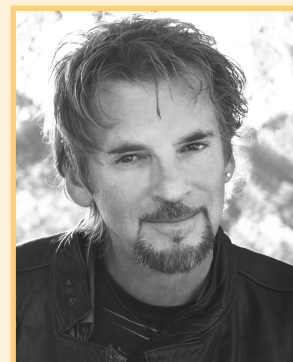
August 2008



Kenny Loggins

August 3, 2008 ■ 7:30 pm

There are certain welcoming voices in popular music that can be identified as soon as a song starts — they're immediately familiar musical touchstones, inextricably part of our collective cultural soundtrack. Singer-songwriter Kenny Loggins possesses such a voice, and for over three decades it's been inviting listeners in to experience music that reaches the heart and the senses with disarming candor, authentic emotion and rich lyrical and melodic resonance. From Loggins & Messina classics like *Danny's Song* to signature solo tracks including *Celebrate Me Home* and the GRAMMY®-winning *This Is It*, Kenny Loggins' expansive body of work speaks volumes with its warmth and directness.



Neville Brothers

September 3, 2008 ■ 7:30 pm

The music world runs shy of superlatives when it comes to New Orleans' first family of funk, the Neville Brothers. Their lineage is purebred, from Art's syncopated keyboard contributions with the original kings of Louisiana funk, the Meters; Aaron's nimble, angelic voice and imposing presence; Cyril's fire and percussive drive; and Charles' melodic saxophone.

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Tune in to *Piano Jazz* on August 24th for a rebroadcast of Norah Jones' (above) performance at the 2003 Tanglewood Jazz Festival (see p. 23 for details).



The East Village Opera Company (above) presents its bold reinterpretations of classic Italian opera arias as part of the Ross Ragland Theater's 2008–2009 Anniversary Performance Season (see p. 14 for details).



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ON THE COVER

Salmon Spawning. Photo: BigstockPhoto.com

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JEFFERSON MONTHLY

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By Daniel Newberry

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Gold Hill Dam. Photo courtesy of Rogue Valley Council of Governments



The Pistol River Concert Association presents Molly's Revenge on August 23rd at 8 pm (see Artscene, p. 32 for details).

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PETS

OF THE MONTH



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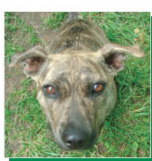
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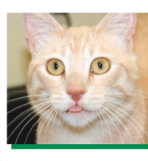
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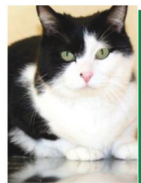
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See page 20 for e-mail directory.



Tuned In

Ronald Kramer

On the Record

Like all radio stations, JPR has long enjoyed a relationship with the recording industry. Much of our programming consists of music and to support it we stock CD (and some LP) libraries in both our Ashland and Redding studios. Unlike most radio stations, however, our programming causes us to principally deal with the smaller elements of the music industry, the artists and labels which feature classical, jazz, folk and singer/songwriter music.

In days long gone, the recording industry was a huge, highly profitable business and it was customary for radio stations to be "served" by record labels which either gave stations recordings or sold them at a discounted price. There was a general understanding that the exposure which radio gave recordings helped to stimulate sales so radio stations and recording companies had some common interests. Stations wanted to play the newest and best of what was being released and record companies wanted to sell their wares.

Looking back, that quaint world seems very distant.

Today, the recording companies are increasingly struggling largely as a result of strategies they adopted many years ago for engaging the increasingly sophisticated and diverse media landscape. With sales and profits falling, there is much less music being newly recorded and the less popular - and profitable - spheres in their catalogs, the kind of music that we play on JPR, has been particularly diminished.

The above is generally true - but that's not the whole story. It is the major record labels, represented by their central trade organization, the Recording Industry of America (RIAA), which are on that path. Smaller, independent labels often form to produce and distribute specialty music, like

classical and jazz, because they don't get enough attention if they operate through the major labels. Some of these smaller labels even refuse to be represented by the RIAA and, in general, these smaller labels are doing better at riding the crest of technological change than the majors.

The movie industry was smarter. As home video equipment became popular, the movie studios made it possible to rent movies for home viewing, teamed with the cable industry to facilitate purchased home viewing of new movies and has aggressively marketed home sales.

The music industry has taken a different approach. Popular music moved from "single" sales recordings (in the days of 78 and 45 rpm records) to LP's which batched 12 or 14 songs on a disc. To secure a sought-after song, you had to buy the entire album - and you couldn't rent it or otherwise secure just the song you were after. Those were the recording industry's salad days.

The digital world has thrown the recording industry back into the early days of "single" sales - while the industry struggles to support dramatically reduced sales of full CD albums. To protect those sales the RIAA legally attacked online music distributions like Napster and Kazaa and has resorted to prosecuting the parents of teenagers who engage in downloading and swapping music tracks. Even if these cases are legally durable, it's hard to hold your head up high in public when you're prosecuting a single mother on welfare because her child engaged in copyright infringement.

Businesses prosper when they fulfill a public need in a manner consistent with the way the public wishes to buy products and services. Increasingly, the recording industry seems to under-

CONTINUED ON PG 9



Jefferson Almanac

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The World to Come

In the world to come, there will still be oak trees and pine trees and manzanita and madrone. The sweet, warbling songs of robins will still wake us on spring mornings. The afternoon light will still slant sideways through the maple leaves along the creek, casting a net of green shadows over the gray rocks, the quiet pools. In the world to come, the beauties of nature will still be found.

But what will be lost?

That was the uncomfortable question that a group of Rogue Valley ecologists were asked to consider last month at a meeting of the University of Oregon's Climate Leadership Initiative. Our charge was to anticipate the alterations in southern Oregon's natural environments that could result from climate change. To guide our deliberations, we examined the projections of three leading climate

change models for such variables as monthly mean temperatures, total precipitation, snowpack, and the risk and severity of wildfires.

All models agreed that our temperatures will increase, by as much as 3 degrees F by 2040. For other variables, the models differed, particularly for precipitation, with one model forecasting much less, another slightly more, and the third about the same as currently. This sort of uncertainty is seized upon by skeptics to challenge the reality of climate change, and to question the need to prepare for an altered world.

Skepticism is essential for scientists, and there is certainly much that we don't know about the world to come. But there are few scientists in the dwindling band of

climate change skeptics, most of whom seem motivated by economic or political ideology. Today there is a near-universal scientific consensus, based on multiple lines of evidence, that we are in a period of rapid climate change which will dramatically alter not just weather patterns, but the distributions of plants and animals around the world. Driven by sharply rising concentrations of greenhouse

gases, especially carbon dioxide, this warming has achieved tremendous momentum. Not even drastic, immediate reductions in greenhouse gas emissions would prevent significant changes in the earth's environment in the coming decades. And, of course, there is little sign of any such drastic action by the world's dominant nations, particularly the United States.

So, was there enough agreement in the climate models to allow us to pre-

dict what southern Oregon and northern California might look like in fifty years? While acknowledging many uncertainties, our group, which included scientists from academia, environmental groups, and government agencies, agreed on a surprising amount.

First, regardless of whether total precipitation increased, decreased, or remained the same, all the models indicate far less snowpack in the future, with predicted declines ranging from 25-75% by 2040. That has profound implications, because the gradual melting of deep mountain snow fills our underground water supplies and keeps our rivers flowing through the long, hot summers. Without significant snowpack, it is probable that many of our major tributaries,

Today there is a near-universal scientific consensus, based on multiple lines of evidence, that we are in a period of rapid climate change which will dramatically alter not just weather patterns, but the distributions of plants and animals around the world.

like Bear Creek and the Illinois River, could dry up into isolated series of pools in the summer. If the low precipitation model proves to be accurate, even the Rogue River itself might dwindle to intermittent flows in some years. That, of course, would be catastrophic for salmon and steelhead populations.

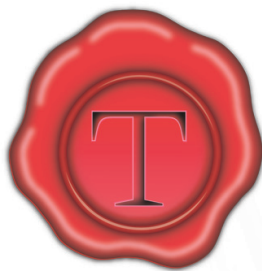
On the terrestrial side, all the models agreed that the risk and severity of wildfire will increase in coming decades. Less snowmelt will lengthen the fire season by reducing soil moisture in the mountains, and hotter temperatures will produce dry, highly flammable fuels. Some projections call for as much as a 100 % increase in acres burned annually in our region by the 2040s. The world to come will be filled with smoke – and will be a much riskier place for those who choose to build homes in the forest.

And what of plants and animals? All the ecologists agreed that our most threatened habitats are in the alpine and sub-alpine zones. With the loss of heavy snow-pack, the wildflowers filling many of our high mountain meadows will probably be replaced by more drought-adapted sagebrush or rabbitbrush. High-elevation trees like whitebark pine and Englemann spruce, and birds like Crater Lake's Clark's nutcrackers and rosy finches may retreat north into the high Cascades. At mid-elevations, more frequent fires and drier conditions will probably break conifer forests into a mosaic of forest patches and brushfields. Oak woodlands will extend farther up the slopes into the mountains, replacing mixed conifer forests. We could see new species expand in our region, like the gray pines that are common in the dry California foothills as far north as Dunsmuir, and the magpies that inhabit the open country of the Great Basin.

In our discussions, we kept returning to one unanswerable question: will nature be able to keep up with the changing climate? Will plant distributions be able to move north and south, and up and down the mountainsides, fast enough to stay with their preferred zones of temperature and moisture? And if not, will we be left with dying forests repopulated only by scrub and weeds? That prospect, we all agreed, was reason enough to try to at least slow down climate change, to give nature a chance to adapt. The alternative would be crippled ecosystems vulnerable to disease,

CONTINUED ON PAGE 9

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COVER STORY

Transforming the Rogue River

By Daniel Newberry

The extra expenditure of energy and the injuries incurred while attempting to pass the dams makes each fish more susceptible to death by exhaustion, disease, and predation.



Construction activities to remove two large Rogue River dams have begun, and studies to assess the feasibility of removing a third are in process.

With these three dams gone, the Rogue would flow freely from the Pacific Ocean for 157 miles, the longest such stretch of undammed river in Oregon. In addition to improving conditions for imperiled salmon, removal of these dams promises to transform the cultural and spiritual landscape, and pave the way for new economic opportunities.

Even though two of the three dams have fish ladders, these ladders are old and do not meet the minimum federal criteria for fish passage. Each ladder presents yet another obstacle to migrating adult fish and to young fish alike. The extra expenditure of energy and the injuries incurred while attempting to pass the dams makes each fish more susceptible to death by exhaustion, disease, and predation. In addition to coho and chinook salmon, and to steelhead, other important species such as Pacific lamprey and Klamath suckers have difficulty passing these dams. But dams present additional problems to fish.

CONTINUED ON NEXT PAGE

Rogue River *From p. 7*

"The reservoirs created by the dams provide habitat for predatory species and they increase temperature," said Dan Van Dyke, district fisheries biologist for the state Oregon Department of Fish & Wildlife in Central Point. In particular, the heated water behind the dams breeds pike minnow, a species that preys on young salmon. The reservoirs created behind the dams also cover up potential spawning habitat, Van Dyke added.



PREVIOUS PAGE: Gold Hill Dam. Photo Courtesy of Scott Wright, River Design Group, Inc. Corvallis, Oregon. **ABOVE:** The Takelma Salmon Ceremony with Takelma elder Agnes Pilgrim. Photo: Daniel Newberry

As salmon swim upstream to spawn in the Rogue River, the first significant barrier they encounter is Savage Rapids Dam, at a distance of 107 river miles from the Pacific Ocean, and three miles downstream from the town of Rogue River. Built in 1921 by the Grants Pass Irrigation District (GPID) to divert water for irrigation, this 39 foot tall and 456 foot wide structure has long been considered by state and federal fisheries managers to be the number one fish killing barrier in the Rogue River basin.

It was not fish passage, however, that first brought the Savage Rapids Dam into the regulatory spotlight. In the early 1980s, the Oregon Water Resources Department discovered that the GPID was withdrawing more from the river than their water rights

allowed. "The water right gave the opening to look at fish passage," said Bob Hunter, attorney for the non-profit, Water Watch. Hunter has been a key player in the Savage Rapids negotiations for more than 20 years. "We negotiated a temporary right which allowed them to keep pumping. Part of the deal was that GPID had to conserve water and deal with fish passage," Hunter added.

A subsequent study undertaken by the federal Bureau of Reclamation, recommended that the dam be removed. In 1997, during an ongoing battle in the state legislature over the fate of the dam, the coho salmon was officially listed as an endangered species.

Biologists from the federal National Marine Fisheries Service (NMFS) also discovered that the large screens designed to prevent young fish from being sucked into the irrigation pipes were not adequately protecting coho.

"The old screens would have needed \$15 million plus to bring them into NMFS compliance—that kind of money has dried up," said Dan Shepard, manager of the GPID. "So we built a coalition, a partnership with the environmental community and the government. At first it was GPID vs. big government. But the old timers that raised that ruckus have died off. The argument was nostalgic rather than functional." Shepard, a Vietnam veteran, has survived many battles in his fifteen years as district manager, trying to find a solution that still allowed him to provide his customers with water. He pointed to his white hair and said, "This was dark when I started working here."

Changing demographics and land use in Grants Pass may have helped pave the way for a solution, but at a price to the community. "Now we're a suburban irrigation district—hobby farms, rather than an agricultural district," Shepard added.

The lion's share of funding to remove the dam—now up to \$35 million—is being spent on a new irrigation pumping plant to provide GPID with water that was formerly diverted by the dam. "That costs more than \$20 million. It has 12 pumps and will pump 100 cubic feet per second," said Don Rosbaugh, the engineer overseeing the project for the federal Bureau of Reclamation. This volume of water—roughly equivalent to 7 times the maximum daily rate pumped by the city of Grants Pass's municipal water supply—provides irrigation for 7,000 acres.

Construction on this new plant began in 2007 and will be completed in time for the 2009 irrigation season. The engineering is a feat in itself. To prevent a disruption in irrigation, the pumping station must be functional before the dam can be removed. To create an intake structure for the pipes and fish screens, a special rectangular enclosure was constructed in the middle of the river. By driving steel pilings into the river bed to brace the timbers and thick plastic, the enclosure was waterproofed against the swirling white water below the dam while the cement was poured. Pipes from the intake connect to a large concrete building on the hillside where the water is then conveyed to several locations, including a pipe that crosses over the river.

Next spring, one half of the river and dam will be sealed off with huge sandbags—creating a "coffer dam" as it is known to the engineers—to create a dry working area. The dry half of the dam will be removed by cutting off the steel

CONTINUED ON PAGE 12

Almanac *From p.5*

insect outbreaks, invasion by alien species, and hugely at risk of wildfire.

Our team of ecologists was not asked to consider climate change impacts on the human world; other groups of experts will do that. But as human beings, of course, we had to leave the meeting wondering – what of our economy, our security, our politics and our habits of life? What about oil, and electricity, and peace, and war? For all that, the best I can find to say is this, offered as a benediction and an apology to my children and the generations to follow:

*The world to come will not be blessed
Yet may you be
Blessed in strength for those hard times*

*Blessed in love
For love is always blessed
Blessed in courage to conquer the fear
That will seek an easy victory
Blessed in peace that you create
For there will be no other*

*Blessed in hope
For a better world to come*

Pepper Trail is an Ashland naturalist and writer. To read more of his work, visit his websites www.peppertrail.net and www.earthprecepts.net.

Tuned In *From p.3*

stand only the first part of that equation.

Facing these seemingly inexorable trends, some labels are starting to license purchase of a portion of their catalog for single song downloads on services like iTunes – but those revenues won't restore the labels to the financial positions they enjoyed when they could require purchase of entire albums to secure single tracks.

Then there's the issue of software "piracy." Is there a family in America whose children didn't engage in borrowing an LP in the 1970s in order to make a cassette copy? It was easy – notwithstanding the fact that the recording industry unsuccessfully tried to make cassette recorders and video cassette recorders technically incapable of accomplishing such duplication. Neither technology nor the courts cooperated to limit home duplication. Now, with digital media so commonplace, such copying is laughably easy – and giving a "copy" of some music to a friend essentially requires nothing more than an email address.

Since the RIAA isn't doing too well at corralling the music-consuming public and its pocketbook, they've adopted a different strategy. While radio stations pay the composers of music they broadcast, they have been able to broadcast the recordings of that music – as a "fair use" under copyright law – without making an additional payment because the public presentation of those recordings was deemed beneficial to the record companies. Now, the RIAA is seeking to not only overturn that exemption but to impose a new scheme under which a radio station would pay the com-

poser, the record company and the performers on the recording (who have already been paid by the record company to make the record).

You would think that recording companies might have taken note that, with the emergence of talk radio, far fewer radio stations now broadcast music than was the case 30 or 40 years ago. You might think they would also note that virtually no radio stations now employ musicians – a trend which began when the musicians union imposed much higher wage scales for radio musicians following World War II.

Ultimately, however, this isn't about money – although that's the issue with which the RIAA seems preoccupied. A vital society needs vibrant creative outlets for music and art. Economically constricting the channels for making music available means that fewer new artists will find audiences and that music will decrease as a component of daily life. Indeed, it has been widely observed that the music industry is stultifying under its present business model and that is, as much as anything else, the reason CD sales are falling.

Besides being doomed to failure, attempts at limiting the flexibility and usefulness of products in the face of burgeoning technology aggressively pushing in the opposite direction, seem incredibly naïve.

It's also at odds with the nation's creative spirit.

Ronald Kramer is Executive Director of the JPR Foundation.

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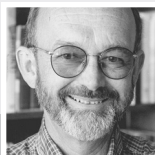
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Frank Lang

Dates

Furnace Creek, Death Valley, California is the hottest place in North America. July 10, 1913, Death Valley set a record high temperature of 134 degrees F when a hot air mass from the east dropped into the valley warming even more as it fell. Death Valley held the record high for Planet Earth until 1922 when the temperature reached 136 degrees F at Azizia in the Sahara Desert. That record still stands. 1913 was a chaotic weather year in Death Valley. The coldest temperature ever in the valley was 15 degrees F in January. Precipitation in 1913 was 4.54 inches. 116 degrees

F is the average high for July, the hottest month. Hotter than the Hinges of Hell, as my mother used to say. Precipitation averages 1.5 inches a year, the lowest in North America. Drier than a popcorn ...Oops, I almost forgot you are Public Radio audience. Let's just leave it as, pretty dry.

All that said, Furnace Creek is an oasis. Water piped from nearby Travertine Spring keeps the Furnace Creek Ranch in water, year round, for a golf course, swimming pool and date palms. Chemical analysis of the water indicates that it comes underground from far away before it rises to the surface.

Although Furnace Creek is hellish hot, that is not the reason for its name. In 1860, a furnace to assay ore for silver was built at the canyon mouth, hence its name, Furnace Creek. Furnace Creek Ranch was established in the 1880s. The grove of 1600 North African Deglet Noor date palms was planted in 1934. Fewer than 1000 survive today. Some of the original trees came from a failed Works Progress Administration experiment at Mesa Arizona.

In the past, I have loaded up with dates sold at Furnace Creek and this year

was no exception. Unfortunately the dates you can buy at Furnace Creek aren't local; they come from the Coachella Valley further north. Commercial date harvest at Furnace Creek stopped in 1995 or 1996. Date farming is hard work and the trees are tall.

The imposing date palms at Furnace Creek are what make you think oasis.

These tall palms have slender trunks covered with old leaf bases. At the top of the trunk is a puff of 20 to 30 leaves up to 10 feet long. Clustered in the angles of the leaves are masses of flowers, male or female, depending on

the plant. In other words, there are boy date palms and girl date palms. After pollination, the female flowers form a fruit that consists of a thin exodermis covering a thick fleshy region that surrounds a hard, stony seed. You botanists would call this a drupe, d r u p e, not d r o o p, which is what happens to botanists too long in the Death Valley sun. Drupe is the technical name we use for fruits like cherries, peaches and apricots, the stone fruits.

Dates are known from the Bronze Age in lower Mesopotamia and have been cultivated for 4000 years or so by some estimates. Dates are an important part of Middle Eastern diets. Ripe dates vary from 30 to about 80 per cent sugar (a mixture of sucrose and fructose or glucose and fructose depending on the variety, of which there are 600 or so). Vitamins (except C and B12) are present in small amounts, but potassium and fiber are relatively high. Five big fat dates contain about 115 calories. Yum.

Dates got from the Middle East to Spain with the Moors, and to the Americas by the Spanish. Date palms like warm, sunny mild climates with lots of

The grove of 1600 North African Deglet Noor date palms was planted in 1934. Fewer than 1000 survive today.



sunshine. Major producers and exporters of dates are Saudi Arabia, Egypt and Algeria. The top producer is ... Iraq... or should we say, was. JM

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University.



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with LARS and the NURSE

RHYTHM and NEWS // JPR

Chavarr.

Rogue River *From p. 8*

protruding from the bedrock. The coffer dam will then be moved to the other side of the river and the process repeated to complete the removal.

Twelve miles upstream from the Savage Rapids Dam is the Gold Hill Dam, built originally to generate power for the Ideal Cement Company. In recent decades, this dam has served as a drinking water diversion structure for the City of Gold Hill. Not

unnecessary, and at a cost far less than at the larger dam—\$3.5 million for the new pumps and dam removal. The primary funders were also the same in this case: the federal government and the Oregon Watershed Enhancement Board, the primary state funder of salmon restoration. The \$3 million that this agency granted to the Savage Rapids project and the \$1 million to Gold Hill represent the State's

pings, this site has the makings for one of the most exciting kayak parks in the country—with the placement of a few large boulders—according to Kiesling, himself an accomplished boater. The designer of the 1996 Olympic kayaking course in Georgia has completed a preliminary design for a kayak park at the dam site. Along with rafting, mountain biking, trail running, and paragliding, kayaking is one of many activities that is rapidly transforming the Rogue Valley into a destination for adventure sports.

To learn about the history of the land he purchased, Kiesling turned to his friend, the historian and story-teller, Tom Doty of Ashland. In addition to housing a 19th century flour mill, Doty knew, through reading the extensive field notes taken in the 1930s by anthropologist John Harrington, that the Gold Hill dam area coincides with the former site of the largest village of the Takelma tribe. The tribe had apparently lived in this location for thousands of years before being driven out by settlers in 1856, to a location further north, where they became one of several tribes that later formed the Confederated Tribes of the Siletz.

Harrington's notes mentioned a "Story Chair," the location of which Doty had been seeking for twenty years. The chair was carved into the bedrock and a tribal elder dipped his net in the river each spring to catch the first chinook of the season to prepare for the sacred Salmon Ceremony. While the fish was drying, no more fish could be caught. The Takelmas thus allowed thousands of salmon to swim upstream and spawn, thus ensuring a sustainable harvest.

To locate the Story Chair, Doty and Kiesling turned for help to Agnes Baker Pilgrim, the oldest living Takelma tribal member. Pilgrim showed them a picture of her father taken in 1933 sitting in what turned out to be the Story Chair. Last winter, only months before the scheduled removal of the dam, they rediscovered the chair.

This discovery also occurred months after Pilgrim—or Grandma Aggie as she is known to her many friends around the world—brought back the Takelma Salmon Ceremony to the Rogue River for the first



Cramped quarters inside the submarine-like fish counting chamber at Gold Ray Dam. It's been in continuous operation since 1968 and is monitored by Oregon Department of Fish & Wildlife employee, Rene Pellisier (pictured above). Photo: Daniel Newberry

long after planning for the removal of Savage Rapids began in earnest, government scrutiny shifted to the Gold Hill Dam.

State and Federal officials discovered that the water actually flowing through the diversion canal far exceeded the city's water right, according to Craig Harper, water quality manager for the Rogue Valley Council of Governments. The canal and diversion infrastructure were built for the larger, obsolete water right of the defunct cement company, and that right had never been corrected. A solution, brokered by Harper's organization, called for the installation of pumps to preserve the drinking water supply and to remove the dam. The unused canal will be revegetated in an attempt to increase the aesthetic appeal of a bike path that the city constructed parallel to the canal.

Much like the Savage Rapids plan, the pumping solution would render the dam

"Commitment to address significant ecological situations, but also social and community needs," said Ken Bierly, agency deputy director. These dam removals, Bierly added, "Address systemic issues for anadromous fish in the Rogue Basin." The Savage Rapids grant in particular, is one of only two grants of that size the agency has ever given to a single project.

With the Gold Hill dam gone, the width of the river is likely to shrink from its current 500 feet to about 300 feet, and a narrower, deeper river will have a lower summer water temperature, a change that will further improve conditions for salmon. The new river configuration will be ideal for boaters and present a tremendous economic opportunity for the kayaking industry, according to Steve Kiesling, who owns the land on the south side of the Rogue at the site of the dam.

Because of fortuitous bedrock outcrop-

The symbolism in the public consciousness presented by large dams has changed dramatically since the heyday of dam building in the 1930s to 1960s. Then, large dams were a reminder, a vindication of American know-how, evidence of a can-do spirit that could tame nature.

time since her tribe left its homeland in 1856. Pilgrim felt the need to bring back this ceremony as a way to heal the river. "It's a spiritual blunder to pollute a river," said Pilgrim, in her home in Grants Pass. "Over 75% of our bodies are water. We're water babies. Water will always call us." Pilgrim is one of thirteen native women around the world known as the "13 Grandmothers," who travel widely, spreading a message of peace and environmental sustainability. Their audiences vary widely in composition, and have included the Dalai Lama.

On June 13 this year, three days before the Gold Hill dam de-construction activities began, Pilgrim held a second ceremony at

she held a sunrise ceremony, and in the afternoon, beneath a towering streamside forest of cottonwoods and alders, blessed the food that hundreds of people brought for a potluck feast. Salmon baked slowly on spits around coals in a traditional cooking ceremony. Pilgrim announced to the crowd her intention to rename the area, and especially the waterfall that will remain when the dam is gone. Tilamik'h, as the area was known to her ancestors, means "West of

the dam site. During the first day of the ceremony, three divers deposited the skin and bones of the first caught spring Chinook salmon at the bottom of a pool below the dam as a symbol of respect to the salmon and to complete the cycle of life. The following day,

here live the cedar people."

Five miles further upstream, the Rogue is confined in a narrow canyon, where steep slopes are dotted with scrubby oaks. The crash of water falling 35 feet over Gold Ray dam can be heard long before the old powerhouse, the intricate fish ladder, and the dam itself, come into view. Rafters must pull out above this dam and portage a hundred yards over a slippery screed slope before continuing their journey. By contrast, much of the Gold Hill dam is navigable by rafters of even limited experience.

The original Gold Ray dam was a log structure, built in 1903. It was replaced by the current concrete structure in 1942, along with a powerhouse and fish ladder. Power generation ceased in 1972. A fish counting station has been in continuous operation since 1968, and is the only accurate source of data on the entire river on which to make reli-

CONTINUED ON PAGE 17

BELOW: Rafters brave the abrupt drop of the Gold Hill dam that has, for decades, been part of the rafting experience on the Rogue River. Photo Courtesy of Scott Wright, River Design Group, Inc. Corvallis, Oregon.



The Ross Ragland Theater Celebrates Its 20th Anniversary Season

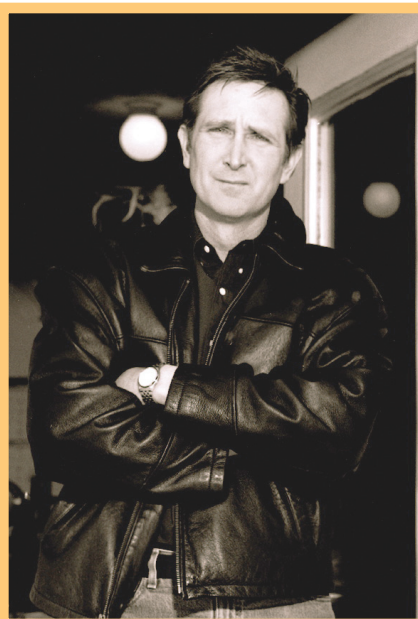
By Cari McMahon

The Ross Ragland Theater in Klamath Falls has unveiled its 2008/2009 20th Anniversary Performance Season. As the Klamath arts community reflects on the theater's proud history, the script for the next 20 years is being formulated, written and edited. The performance season, which is equally comprised of Ross Ragland debut performances and fan favorites, mirrors this spirit of applauding the past and scripting the future.

The season opens with *Nunsense* starring Sally Struthers on Thursday, September 25, 2008. Other season highlights include performances by Neal McCoy, Natalie MacMaster, Neil Berg's *100 Years of Broadway*, Champions of the Dance, The East Village Opera Company, *Over the Rhine*, *Amahl & the Night Visitors*, The Blue Note Records



Over the Rhine, the Cincinnati, Ohio-based band that has been on the cutting edge of the contemporary music scene since its formation in 1989.



As part of the Ross Ragland Theater's 2008–2009 Anniversary Performance Season, author Doug Stanton discusses his best-selling book, *In Harm's Way*, which tells the story of the U.S. Navy's worst-ever disaster at sea, the sinking of the USS Indianapolis during World War II.

70th Anniversary Tour, American Soul & Rock & Roll Choir, Spanish Brass, A lecture by Doug Stanton, author of *New York Times* best-seller, *In Harm's Way*, The Duke Ellington Orchestra, The Fab Four, Imago "FROGZI", Riders In the Sky, Defending the Caveman and Luma: Theater of Light. The 2008–2009 Season will end, as the theater officially began, with a community production of Meredith Willson's *The Music Man*.

Events remaining in The Ross Ragland's 2007–2008 season include a

community production of *Guys & Dolls* August 1-2 at 7:30 p.m. and August 3 at 2:00 p.m. The Ragland will host Missoula Children's Theatre, August 11–16, 2008, as they lead approximately 50 local students in a production on *Snow White*. The 2007–2008 season ends with a free performance by Broadway Phil & The Shouters which will take place Friday, August 15, 2008, 5:30 p.m. on The Running Y's driving range. The event is part of the Cascade Summer Concert Series

HISTORY

The Ross Ragland Theater officially opened its doors on March 30, 1989, with a gala community production of Meredith Willson's *The Music Man*. Opening night was the culmination of more than ten years of dreaming and planning, six years of continuous fundraising and 16 months of construction that served to transform the 1940 Art Deco-style Esquire Theater into a multi-disciplinary performing arts center for all residents of the Klamath Basin to enjoy, the only such center of its kind in

...the 20th Anniversary Season represents a community that has been unafraid to dream beyond its means thereby proving that, when a community dreams together, miracles can and do happen.

all of Southern Oregon at the time.

Today, The Ross Ragland Theater & Cultural Center provides performances and opportunities that educate, illuminate and inspire 100,000 people a year. For 150 nights a year, the stage of "The Ragland" or the public areas in the adjoining 10,000 square foot Ragland Cultural Center, which opened its doors in 1999, are buzzing with activities that are the result of performances, special events, rehearsals, meetings and outreach programs for students and adults. Dozens of community organizations call The Ragland home for presentations, parties or other special events. Annually, 12,000 students from 42 schools and 4

different counties benefit from the theater's outreach performances and programs.

The Ragland's 20th Anniversary Performance Season reflects two decades of distinguished performances and outstanding arts offerings for the benefit of both children and adults as well as for visitors to the Klamath Basin. The 20th Anniversary Season celebrates 20 years of providing a forum for those in the community to share laughter, joy,

tears and ideas. Most of all, the 20th Anniversary Season represents a community that has been unafraid to dream beyond its means thereby proving that, when a community dreams together, miracles can and *do* happen.

For additional information about The Ross Ragland Theater's performances and programs, please call 541.884.5483 (LIVE), visit www.rrtheater.org, or in person at 218 N. 7th St., Klamath Falls, OR 97601



The East Village Opera Company presents its bold reinterpretations of classic Italian opera arias as part of the Ross Ragland Theater's 2008-2009 Anniversary Performance Season.



Inside the Box

Scott Dewing

Scott Dewing is experiencing his annual pilgrimage *outside the box*; fear not, *Inside the Box* will return next month.

Michael Feldman's

Whad'Ya Know?

All the News that Isn't

Michelle Obama said she was referring to The Almighty, not "all the whiteys."

It may be a treat to beat your feet on the Mississippi mud, but not when it's in your living room.

The upside is now Huck and Jim can get just about anywhere.

Certainly changed the crop outlook—this year it will be the Sun Prairie Canned Corn Festival. A lot of farmers are switching to water cress.

The weight of the Bush and McCain entourages sinks Iowa that much deeper.

John McCain to build nuclear plants to power offshore derricks.

McCain will drill in the Arctic Preserve right through the polar bears, killing two initiatives with one bit.

President Bush, for not much longer, claims global warming as executive privilege. He could let the EPA head testify before Congress, but then he would have to kill him.

Lou Dobbs found filling up at the Petroleos Mexicanos in Ciudad Juarez.

Toyota to introduce a plug-in Prius with a twenty-mile extension cord. And, it makes toast.

With the exodus of top execs, it's now Yah-who?

The Public Elections Financing Board will meet Obama's \$500 million and raise him \$100 million. Might want to check off another dollar on your taxes.

McCain has his \$13,659 Air Force pension to play around with. Everything else is Cindy's.

Israel spells "IRAN" in the sky with 120 fighters and a dozen bombers in a routine training exercise.

Israel and Hamas to marry so they can ignore one another in close quarters.

Scotty McClellan lies to Congress without fully realizing it.

That's all the news that isn't.

**12 Noon Saturdays on JPR's
News & Information Service**

“” On the Scene

When News Happens: One Day in February

It's Monday, February 28, at 7:30 a.m. in Los Angeles, and the team of *To the Point* is getting on the phone for its daily conference call. The morning is calm; no major news has broken so far.

Everything indicates that the show designed the previous Friday will air as planned. It would deal with trials of the banned drug Ecstasy, Iraq war veterans with Post Traumatic Stress Disorder, and the broader issue of medical uses for substances declared out of bounds by the war on drugs.

The topics are interesting and three guests are booked, so Warren Olney and some of the show's producers discuss few details before hanging up.

In the following minutes, those guests are confirmed, new guests are called, and

Warren starts writing his lead-in for the show. But around 9:20 a.m. — just one hour and 10 minutes before *To the Point* starts broadcasting live — news breaks. Lebanon's Prime Minister resigns after days of angry demonstrations over his predecessor's assassination.

The production staff gathers again, this time in Warren's office. They discuss the situation in Lebanon while more details are coming in: There are 25,000 demonstrators in the streets of Beirut, demanding that pro-Syrian President Emile Lahoud resign and that Syria withdraw its troops from Lebanon.

This story has large implications in the Middle East and for the United States, but it's a tough day for the crew because two producers have called in sick. The discus-



SEATED: Warren Olney. **STANDING FROM LEFT:** Mike Newport (technical director), Jonah King, Christian Bortal, Ileana Justus, Frances Anderton, Sharon Rembaum, Katie Cooper, Karen Radziner

sion doesn't last long, though. After only a few minutes, the group decides to change the program completely.


Everybody gets on the phone. One producer has to cancel the guests that were already booked and confirmed. Another has to call KCRW's announcer and inform stations all over the country of the changes ahead. The rest jump to the show's database, which contains some 20,000 experts and high-level players in the United States, Europe, and the Middle East. At the same time, they're all tuned to TV and the Internet, feeding Warren the latest details as the story develops.

One hour later, a new show is in place. The line-up of guests is impressive: Paul Salem, political analyst and academic in Beirut; Fouad Ajami, Lebanese-born professor of Middle East Studies at Johns Hopkins University; David Newton, former State Department director for Lebanon, Syria, and Jordan; and Richard Dekmejian, professor of Political Science at the University of Southern California, specializing in terrorism and the Middle East.

At 10:45, Warren is in the studio recording the show's introduction. A few minutes later, the production team gets the guests on the phone, and at 11 a.m. West Coast time, *To the Point* starts broadcasting live. The show is vibrant, lively, and very relevant. Here's a listener comment from later that day:

Dear To the Point,

Thank you for simply the best show around. Great show today. History happens, and you are able to present an intelligent discussion within hours. All very impressive and very much appreciated.

It was a hard day for the team, but not an unusual one. As news happens, *To the Point* is always fast in following and covering it as no one else in public radio — voices from all over the world, opposite views confronting each other in an intelligent conversation, and a tough interviewer who challenges each guest. 

Tune in to *To The Point* Monday through Friday at 1pm on JPR's *News & Information Service*.

Rogue River *From p. 13*

able fish population estimates, according to Rene Pellisier, who manages the counting facility for the Oregon Department of Fish & Wildlife (ODFW).

Near the top of the concrete fish ladder, the chute narrows, so that migrating fish must pass within inches of two six feet long by six feet tall plexiglass viewing windows that form one side of a small rectangular concrete bunker. The narrow room inside is accessed through a steel door with a wheel-shaped handle that gives the entire structure the look and feel of a submarine. A sealable door is necessary to prevent the high-tech equipment inside from periodic floods.

Three times a week, Pellisier unlocks the door, ducks under the doorframe and checks the equipment, which includes video cameras for 24/7 recording, and radio receivers for monitoring the progress of specific fish, each carrying a radio tag that emits a unique frequency. In the office, he speeds up the video and records the number and species of each fish captured on videotape. With the accurate counts and decades of data for comparison, the ODFW is able to fine-tune the number of fish allowed for the sport and commercial harvest, to ensure a sustainable catch for the season.

With the dam gone, this counting station would no longer be operable. The dam, however, is among the top ten on the ODFW's "Statewide Fish Passage Priority List," according to district fisheries biologist Dan Van Dyke, and is one of several factors an advisory committee is considering, as they decide on their recommendations for the fate of Gold Ray Dam. This committee has secured two grants to study the feasibility of dam removal.


The first grant, \$100,000, will be used to study the chemistry of the mass of sediment that has accumulated for decades behind the dam. Dams in watersheds where extensive gold mining has occurred will often accumulate mercury and other heavy metals in their stored sediment. The other grant is being used for a pre-feasibility study to identify potential impacts of dam removal.

In addition to the loss of the fish counting station, an issue being studied

is the potential wetland habitat that would be lost by the de-watering of the narrow reservoir artificially backed up by the dam. This extensive area is a lush summertime oasis that attracts not only a variety of birds, but also bird-watchers. And the network of slack water channels in this area is exactly the type of habitat preferred by the endangered coho salmon that the dam removal aims to protect. With the reservoir gone, the water table would fall, and the wetlands dry up.

When the California and Oregon Power Company discontinued their use of the dam, they deeded the land and structures to Jackson County. With a growing list of tradeoffs to consider, it will be up to the county's commissioners to determine the fate of Gold Ray Dam.

The symbolism in the public consciousness presented by large dams has changed dramatically since the heyday of dam building in the 1930s to 1960s. Then, large dams were a reminder, a vindication of American know-how, evidence of a can-do spirit that could tame nature. But as the ecological impacts of such projects have become clear, and as development has shrunk the amount of open space and wildness in our external landscape, a wild and untamed river has become a symbol for the deep and enduring wildness within each of us.

The image of 157 miles of a free flowing Rogue River, so close to being realized, will be hard to resist. And though removing dams will not return the river to a pristine or pre-European ecology, it will open up new opportunities for cultural and spiritual renewal, and promises to benefit the regional economy. And that combination is hard to beat. 

Daniel Newberry is an environmental consultant and freelance writer living in the Applegate Valley. Reach him at dnewberry@jeffnet.org.



Program Guide

At a Glance

Focus

Rhythm & News Service

KSMF / KSBA / KSKF / KNCA / KNSQ

Open Air

Every weekday from 9 a.m. to 3 p.m., *Open Air* explores the constantly changing landscapes of modern music with a curious, joyful spirit, crossing all boundaries of musical genre. *Open Air* brings you the best of singer/songwriters, jazz, blues, folk, world music and more, exploring the close connections between wildly different styles. Hosts Eric Alan and Eric Teel merge the best of all genres into one upbeat, cohesive flow each day to enliven your world. *Open Air* will inspire you, challenge you and invite you to dance. Tune in, and prepare to discover music you never knew you'd love.

Volunteer Profile: Steve Davidson

Public radio has been in my life since I was a teenager. Growing up in Medford and being a member of the *Star Wars* generation, I listened avidly to the *Star Wars* radio drama on NPR, on what was then KSOR. I even became a member just to get the cool *Star Wars* radio poster with Yoda on it! *Star Wars* lead to *Hitchhikers Guide*, and eventually to *A Prairie Home Companion*. As my interest in music grew from being turned on to Miles Davis by my brother, to my parents taking me to Britt classical festivals, I started listening to more and more music on KSOR. I remember many late nights listening to the Jazz show.

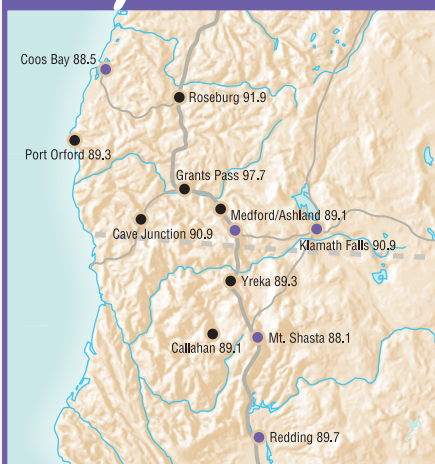
As I ventured on to college, first at U of O and then later at the Arizona State University, *Morning Edition* and *Weekend Edition* became staples of my daily routine. My degrees were in music performance with a special interest in Jazz, which kept me listening to NPR.

Due to some major life changes I found myself back in the Rogue Valley after spending the previous decade in the SF Bay area. Being



CONTINUED ON PAGE 23

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CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

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Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air
3:00pm Fresh Air with Terry Gross
4:00pm All Things Considered
6:00pm World Café
8:00pm Echoes
10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition
10:00am Living on Earth
11:00am Car Talk
12:00pm E-Town
1:00pm West Coast Live

3:00pm Afropop Worldwide
4:00pm World Beat Show
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Grateful Dead Hour
9:00pm The Retro Lounge
10:00pm The Blues Show

Sunday

6:00am Weekend Edition
9:00am Marian McPartland's Piano Jazz
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm New Dimensions
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Thistle & Shamrock
10:00pm Music from the Hearts of Space
11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS www.ijpr.org



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ASHLAND
*KSOR dial positions for translator communities listed below

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ASHLAND

KSRS 91.5 FM

ROSEBURG

KNYR 91.3 FM

YREKA

KOOZ 94.1 FM

MYRTLE POINT/
COOS BAY

KLMF 88.5 FM

KLAMATH FALLS

KNHT 107.3 FM

RIO DELL/EUREKA

Translators

Monday through Friday

5:00am Morning Edition
7:00am First Concert
12:00pm Siskiyou Music Hall
4:00pm All Things Considered
7:00pm Exploring Music
8:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:00am Lyric Opera of Chicago
2:00pm Siskiyou Music Hall
3:00pm From The Top
4:00pm All Things Considered

5:00pm On With the Show
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Sunday Baroque
12:00pm Siskiyou Music Hall
3:00pm Car Talk
4:00pm All Things Considered
5:00pm To the Best of Our Knowledge
7:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Port Orford 90.5
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Parts of Port Orford,
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Marsh 89.1	Weed 89.5
Canyonville 91.9	Gold Beach 91.5	Lincoln 88.7	
Cave Junction 89.5	Grants Pass 88.9	Mendocino 101.9	
Chiloquin 91.7	Happy Camp 91.9	Mt. Shasta, McCloud,	
		Dunsmuir 91.3	

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TALENT

KAGI AM 930

GRANTS PASS

KTBR AM 950

ROSEBURG

KRVM AM 1280

EUGENE

KSYC AM 1490

YREKA

KMJC AM 620

MT. SHASTA

KPMO AM 1300

MENDOCINO

KNHM 91.5 FM

BAYSIDE/EUREKA

KJPR AM 1330

SHASTA LAKE CITY/
REDDING

Translator

Klamath Falls
91.9 FM

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
10:00am Here & Now
11:00am Talk of the Nation
1:00pm To the Point
2:00pm The World
3:00pm The Story
4:00pm On Point
6:00pm World Briefing from the BBC
7:00pm As It Happens
8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
10:00pm BBC World Service

Saturday

5:00am BBC World Service
8:00am Marketplace Money
9:00am Studio 360
10:00am West Coast Live
12:00pm Whad'Ya Know
2:00pm This American Life
3:00pm A Prairie Home Companion
5:00pm Selected Shorts
6:00pm The Vinyl Cafe
7:00pm New Dimensions
8:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am On The Media
11:00am Marketplace Money
12:00pm Prairie Home Companion
2:00pm This American Life
3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm Le Show

4:00pm Zorba Paster on Your Health
5:00pm The State We're In
6:00pm People's Pharmacy
7:00pm The Parent's Journal
8:00pm BBC World Service

Jefferson Public Radio

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry.

Another way to contact us is via our website www.ijpr.org. Simply click on the "Contact Us" link and submit your question, suggestion, or comment.

Programming

e-mail: teel@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (www.npr.org/programs). Also, many national programs aired on JPR have extensive sites which are linked on our website (www.ijpr.org) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Jefferson Monthly

e-mail: kraftab@sou.edu

PROGRAM GUIDE

CLASSICS & NEWS SERVICE

KSOR 90.1 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KSRG 88.3 FM
ASHLAND

KLMF 88.5 FM
KLAMATH FALLS

KOOZ 94.1 FM
MYRTLE POINT/COOS BAY

KNHT 107.3 FM
RIO DELL/EUREKA

LISTEN ONLINE AT www.ijpr.org

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-6:50am
Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am
JPR Morning News

Darcy Danielson brings you the latest regional news and weather.

7:00am-Noon
First Concert

Classical music throughout the morning hosted by Don Matthews. Includes: **Earth and Sky** at 8:30 am, **Featured Works** at 9:00, and **As It Was** at 9:30.

Noon-4:00pm
Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller. Includes **NPR News** at 12:01pm, **As It Was** at 1:00pm, **Featured Works** at 2:00, and **Earth & Sky** at 3:30pm.

4:00pm-7:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

7:00pm-8:00pm
Exploring Music with Bill McGlaughlin

8:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Alison Young, Ward Jacobson, and Scott Blankenship.

SATURDAYS

6:00am-8:00am
Weekend Edition

The latest national and international news from NPR.

8:00am-10:30am
First Concert

Classical music to start your weekend with Ted Prichard.

10:30am-2:00pm
Lyric Opera of Chicago

Norman Pellegrini and Lisa Flynn bring you these weekly broadcasts of one of the premier opera companies in the United States.

2:00pm-3:00pm
Siskiyou Music Hall

Classical music for your Saturday afternoon, with Ted Prichard.

3:00pm-4:00pm
From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm
On With The Show

The best of musical theatre from London's West End to Broadway, hosted by Herman Edel.

7:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Bob Christiansen and Scott Blankenship.

SUNDAYS

6:00am-9:00am
Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am
Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-Noon
Sunday Baroque

Suzanne Bona bring you two hours of Baroque and early music written before 1750.

Noon-3:00pm
Siskiyou Music Hall

Classical music for your Sunday, with Ted Prichard.

3:00pm-4:00pm
CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm
To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Bob Christiansen and Scott Blankenship.

FEATURED WORKS

* indicates August birthday

First Concert

- Aug 1 F Jerome Moross*: *The Proud Rebel Suite*
 Aug 4 M Danzi: Wind Quintet in D minor
 Aug 5 T Leonardo Leo*: Cello Concerto
 Aug 6 W Mozart: Piano Sonata in A major, K. 331
 Aug 7 T Granville Bantock*: *The Witch of Atlas*
 Aug 8 F Tchaikovsky: *1812 Overture*
 Aug 11 M R. Strauss: Horn Concerto No. 2
 Aug 12 T Biber*: Violin Sonata No. 84 in E major
 Aug 13 W John Ireland*: *A Downland Suite*
 Aug 14 T Beethoven: Trio in B flat major, Op. 11
 Aug 15 F Lukas Foss*: Renaissance Concerto for Flute and Orchestra
 Aug 18 M Salieri*: Concerto in C major for Flute, Oboe and Orchestra
 Aug 19 T George Enescu*: *Impressiones d'enfance*
 Aug 20 W Dvorak: *Othello*
 Aug 21 T Schubert: String Trio in B flat major, D. 581
 Aug 22 F Debussy*: *Suite bergamasque*
 Aug 25 M L. Bernstein*: *Facsimile*
 Aug 26 T Mendelssohn: Selections from *Elijah*
 Aug 27 W Coates*: *London Again Suite*
 Aug 28 T Wagner: Prelude to *Lohengrin*, Act I
 Aug 29 F Tadeusz Baird: *Colas Breugnan Suite*

Siskiyou Music Hall

- Aug 1 F Cherubini: String Quartet No. 4 in E major
 Aug 4 M Kodaly: Duo for Violin and Cello
 Aug 5 T JS Bach: Partita No. 4 in D major, BWV 828
 Aug 6 W Tchaikovsky: String Quartet No. 2 in F major, Op. 22
 Aug 7 T Litoff*: Concerto Symphonique No. 4 in D major, Op. 102
 Aug 8 F Franck: Cello Sonata in A major
 Aug 11 M Paganini: Violin Concerto No. 4 in D minor
 Aug 12 T Field: Piano Concerto No. 2 in A flat major
 Aug 13 W Fuchs: Quintet in B flat major, Op. 34
 Aug 14 T Benjamin Godard: Concerto No. 2 for Violin & Orchestra, Op. 131
 Aug 15 F Karol Szymanowski: Symphony No. 2 in B flat major, Op. 19
 Aug 18 M Clementi: Symphony No. 4 in D major
 Aug 19 T Schubert: Quintet in C major
 Aug 20 W Rachmaninoff: Piano Concerto No. 3 in D minor, Op. 30
 Aug 21 T Spohr: String Quintet No. 7 in G minor
 Aug 22 F Beethoven: Symphony No. 7 in A major
 Aug 25 M Magnard: Symphony No. 3 in B flat minor, Op. 11
 Aug 26 T Rimsky-Korsakov: *Scheherazade*
 Aug 27 W Brahms: Sonata No. 2 in F major, Op. 99
 Aug 28 T Robert Schumann: Symphony No. 4 in D minor
 Aug 29 F Bartok: Piano Quintet

Classics & News Highlights

JPR's Saturday Morning Opera with Don Matthews

August 2 • *Tolomeo* by George Frederic Handel

Romina Basso, Anna Bonitatibus, Karina Gauvin, Ann Hellenberg, Pietro Spagnoli, Il Complesso Barocco, Alan Curtis, conductor.

August 9 • *La Battaglia di Legnano* by Giuseppe Verdi

Katia Ricciarelli, José Carreras, Matteo Manuguerra, Nikola Ghiuselev, ORF Symphony Orchestra and Chorus, Lamberto Gardelli, conductor.

August 16 • *Fidelio* by Ludwig von Beethoven

Gabriela Benacková, Anthony Rolfe Johnson, Siegfried Vogel, Franz-Josef Kapellmann, Ildikó Raimondi, John Mark Ainsley, David Wilson-Johnson, Edinburgh Festival Chorus, Scottish Chamber Orchestra, Charles Mackerras, conductor.

August 23 • *Les Indes Galantes* by Jean-Philippe Rameau

Claron McFadden, Isabelle Poulenard, Howard Crook, Jean-Paul Fouchecourt, Bernard Deletre, Nicolas Rivenq, Jerome Correas, Miriam Ruggeri, Sandrine Piau, Moemi Rime, Les Arts Florissants, William Christie, conductor.

From The Top

August 2 • Castle Theatre, Maui Arts and Cultural Center, Maui, HI

From the Top surfs over to Maui for an exciting lineup of young performers, including an outstanding double-bassist performing a hypnotic piece by François Rabbath, and an extraordinary finale featuring two piano ensembles from Honolulu.

August 9 • Mixon Concert Hall, Cleveland, OH

Cleveland Institute of Music's beautiful Mixon Concert Hall is host to this week's



Italian mezzosoprano, Romina Basso.

show. We feature a 10-year-old pianist performing a virtuosic piece from Liszt and a trio of siblings from Ohio giving a joyous interpretation of Kodaly.

August 16 • Peabody Auditorium, Daytona Beach, FL

From the Top heads to the Sunshine State where a 13-year-old flutist takes inspiration from Jethro Tull and a multi-talented teen soprano performs Gilbert and Sullivan.

August 23 • Nazareth College, Rochester, NY

From the Top comes from Rochester, NY, this week with a speed skating 17-year-old guitarist from North Carolina and a teenage quartet performing Haydn.

August 30 • Jordan Hall, Boston, MA

This week *From the Top* comes from its home at New England Conservatory's Jordan Hall with seven accomplished musicians all under the age of 14.



Conductor, Sir Alan Charles Maclaurin Mackerras.

A "Heart Healthy" recipe
from



Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

BLEU CHEESE PASTA SALAD

(Makes 4 servings)

- 12 oz Rotini pasta
- 3 oz Bleu cheese
- 1 Med Pear, seeded and diced
- 2 Cups Spinach or mixed greens
- 2 Tbs Lemon juice
- 3 Tbs Extra virgin olive oil
- 2 Tbs Balsamic vinegar
- 1 Clove Garlic, crushed
- 3 Tbs Fresh basil, chopped
- 2 Green onions, chopped (white part only)
- Salt and pepper to taste

Cook pasta until al dente; rinse in colander with cold water until cool. Drain well. In large bowl, combine pasta, bleu cheese, pear, and spinach or mixed greens. In separate bowl, stir together lemon juice, olive oil, balsamic vinegar, garlic, basil and onions. Pour mixture over pasta; toss together until well blended. Add salt and pepper to taste. Refrigerate for at least one hour before serving.

Nutrition Facts

Serving size: 1 serving. Percent daily values based on a 2000 calorie diet. Nutrition information calculated from recipe ingredients.

Amount Per Serving (% Daily Value)

Calories 492.66
Calories From Fat (26%) 127.11
Calories From Protein (12%) 60.63
Calories From Carbs (62%) 304.91
Calories From Alcohol (0%) 0.00
Total Fat 14.33g 22%
Saturated Fat 2.29g 11%
Monounsaturated Fat 8.56g
Polyunsaturated Fat 1.54g
Trans Fatty Acids 0.00g
Cholesterol 10.21mg 3%

PROGRAM GUIDE

Rhythm & News Service

KSMF 89.1 FM
ASHLAND
CAVE JCT. 90.9 FM
GRANTS PASS 97.7 FM

KSBA 88.5 FM
COOS BAY
PORT ORFORD 89.3 FM
ROSEBURG 91.9 FM

KSKF 90.9 FM
KLAMATH FALLS
CALLAHAN/
FORT JONES 89.1 FM

KNCA 89.7 FM
BURNLEY/REDDING

KNSQ 88.1 FM
MT. SHASTA
YREKA 89.3 FM

LISTEN ONLINE AT www.ijpr.org

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MONDAY-FRIDAY

5:00am-9:00am Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50 with Darcy Danielson.

NORTHERN CALIFORNIA ONLY:

7:50am California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm Open Air

An eclectic blend of the best singer/songwriters, jazz, blues, world music and more, exploring the close connections between wildly different styles in an upbeat and spontaneous way. Hosted by Eric Alan and Eric Teel.

3:00pm-4:00pm Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

4:00pm-6:00pm All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

6:00pm-8:00pm The World Café

The best in contemporary and alternative music, in-studio performances and musician interviews, with David Dye.

8:00pm-10:00pm Echoes

John Diliberto creates a nightly soundscape of relaxing music from a wide array of styles.

10:00pm-2:00am Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00am-10:00am Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues. Includes *California Bird Talk* at 10:04am.

11:00-Noon Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-chievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm-8:00pm American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm The Grateful Dead Hour

David Gans hosts a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am The Blues Show

Four hours of blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am–10:00am
Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm
Jazz Sunday

Host Steve Davidson explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm
Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm
Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm
New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm–9:00pm
The Folk Show

Cindy DeGroot, Karen Wennlund, and Bill Ziebell bring you the best in contemporary folk music.

9:00pm–10:00pm
The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm–11:00pm
Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am
Late Night Jazz with Bob Parlocha

Volunteer

From p. 18

back in Ashland at first was like being a stranger in your own house. Everything looked very much the same but all the players had changed. I was working in an office by myself, building a web application for a local company. Without a radio or anyone to talk with, I turned to JPR online for my workday company, immediately falling in love with *Open Air* and its eclectic mix of great music. To my surprise as I browsed to the home page one morning where there was a little ad: "Looking for Jazz Show Host". I quickly called up, and a month later I was hosting my first show. Hosting *Jazz Sunday* is not only very rewarding for me personally, but also a meaningful way in which I can give back to this wonderful community. I am grateful for the opportunity to be part of JPR and grateful for the support of the listeners of *Jazz Sunday*. ■

Rhythm & News Highlights

Marian McPartland's Piano Jazz

August 3 • Diana Krall



Diana Krall

Singer/pianist Diana Krall is one of the true superstars in the music world today. The amazing performer has brought a new energy to the jazz scene and new fans to the music. Krall made her first appearance on *Piano Jazz* in 1995, just as her career was about to take off. Performances include Krall's versions of "I've Got the World on a String" and "I'm a Lucky So and So."

August 10 • Mel Tormé

Mel Tormé was a man of many talents – singer, composer, lyricist, drummer, arranger, producer and actor. Of course, it was his distinctive, mellow voice that earned him the nickname "the Velvet Fog." On this encore program, Tormé performs his own tunes "Stranger In Town" and "Born to Be Blue," and other favorites including "Dream Dancing" and "Time After Time."



Mel Tormé

August 17 • Herbie Hancock

Herbie Hancock is one of the most influential players and composers on the modern jazz scene. A true innovator and ardent explorer, Hancock's musical ideas have pushed boundaries and transcended musical genres. In an encore program, Hancock solos on his own tune "Dolphin Dance," then joins McPartland for "That Old Black Magic."

August 24 • Norah Jones

Norah Jones is one of the most popular musicians in the world today. Her soulful vocals and her love of jazz standards were on display when she joined McPartland at the 2003 Tanglewood Jazz Festival. The sold-out crowd enjoyed Jones' version of Ellington's "Melancholia," for which she wrote new lyrics, as well as duets of "Walkin' My Baby Back Home" and "Summertime."

August 31 • Ahmad Jamal

Ever since his 1958 live album from Chicago's Pershing Lounge, Ahmad Jamal has been recognized as a major force in

jazz. In this encore program, Jamal reprises two signature pieces from that session when he duets with McPartland on "Poinciana" and "But Not for Me." He also demonstrates his artistry as a composer, soloing on his own tune "Without You."

The Thistle & Shamrock

August 3 • Scandanavian Journey

This week's program explores Nordic music and how it overlaps and complements music from Celtic roots with artists such as Blazin' Fiddles, Swap, Vasen and Jennifer and Hazel Wrigley.



Jennifer and Hazel Wrigley

August 10 • Celtic Spirit

Songs of praise from the traditions of Celtic psalm singing and American gospel are united this week at Scotland's biggest Cathedral, featuring William Jackson, Eileen Ivers and Maire Brennan.

August 17 • The Strathspey King

Fiddler and composer James Scott Skinner (1843-1927) wrote a huge number of tunes which are now classics for modern players. The week features the music of the self-styled "Strathspey King" as played by the Battlefield Band and Natalie MacMaster.

August 24 • Heart and Soul, Part 1

The international appeal of Celtic music far exceeds its core audiences. Follow the music from pub to performing arts center as we distill the essence of what we have come to call Celtic music, and get to the heart and soul of its universal appeal.

August 31 • Heart and Soul, Part 2

In the conclusion of a special two-part program, host Fiona Ritchie seeks to uncover the appeal of so-called Celtic music, and to discover its essential spirit across varied landscapes and languages.

New Dimensions

August 3 • Nurturing Our Demons with Tsultrim Allione

August 10 • The Greatness of Being Small with Michael Gellert

August 17 • Singing For Your Life with Judy Fjell

August 24 • The Emergence of a Progressive, Compassionate Christianity with Reverend Eric Elnes

August 31 • Working for your Soul with Thomas Moore

News & Information Service

KSKJ AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE
KLAMATH FALLS 91.9 FM

KJPR AM 1330
REDDING

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MONDAY-FRIDAY

5:00am-7:00am

BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

The Jefferson Exchange

A live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00am

Here & Now

A fast-paced program that covers up-to-the-minute news and also provides regular features on food, technology, finance, culture and more. Hosted by Robin Young.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

The Story

Hosted by Dick Gordon, the program brings the news home through first-person accounts.

4:00pm-6:00pm

On Point

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity — focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm

World Briefing from the BBC

A concise round-up of all the main international news of the hour, combined with clear explanation and analysis.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-8:00am

BBC World Service

SATURDAYS

5:00am-8:00am

BBC World Service

8:00am-9:00am

Marketplace Money

Tess Vigeland hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am

Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm

Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm-7:00pm

The Vinyl Cafe

The Vinyl Café is written and hosted by Stuart McLean and features stories, essays and music.

7:00pm-8:00pm

New Dimensions

8:00pm-8:00am

BBC World Service

SUNDAYS

5:00am-8:00am

BBC World Service

8:00am-10:00am

To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00am

On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

Studio 360

Repeat of Saturday's broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

The State We're In

6:00pm-7:00pm

People's Pharmacy

7:00pm-8:00pm

The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-8:00am

BBC World Service

roarsqueal clickclack tappatappa ticktick ee-ee-eee car talk



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Recordings

Cindy DeGroft

Summer Greetings: Fruits of the Season

It seems that the music pouring into the JPR music library has been plentiful as well as more eclectic and inspired than normal.

John Hiatt, to my delight, has released a new CD entitled *Same Old Man*. I love his wry and unique view of life. At first listen I didn't think it was as good as his last couple of releases, but it has been growing on me and there are some gems here.

A new find, and quickly becoming a favorite, is an east coast player by the name of Meg Hutchinson. Her most recent CD, *Come Up Full*, prompted music director Eric Alan to request everything she has recorded from her label. She has a unique voice: its sophistication melds with her heartfelt lyrics, solid arrangements and sweet melodies. There is some nice work on her earlier releases but this one is solid all the way through — a very polished collection of work.

Crooked Still's latest is cleverly named *Still Crooked* and despite some personnel changes in the band, it is a very fine release. There are a lot of young groups in the alternative bluegrass genre, pushing the boundaries, and stretching the limits musically. For my tastes, Crooked Still is at the top of the heap for innovation and original ideas. This album is somewhat somber in song choices, but very relevant and exquisitely performed. The loss of a talent such as cellist Rushad Eggleston could have easily been the end of this group, fortunately two very fine players, Appalachian fiddle champ Brittany Haas, and northern California's Tristan Claridge have stepped in to fill Rushad's place, and a remarkable album is the result. To bor-

row a quote from their web page, "Much like the moonshine distilled in the apparatus that inspired their name- Crooked Still is still fermenting. The music is undeniable and intoxicating." I agree absolutely, and hope that they keep the brew coming for a long while.



Finally I would be remiss not to mention Abigail Washburn & The Sparrow Quartet. For those of you with tastes that run to the extreme and the extraordinary, don't miss this one.

Belleville Outfit is another very young group of extraordinary talent. They hail from Austin, Texas and drift easily from Django style to Texas swing with some good original material.

Showing a new maturity and polish, The Waifs' latest, *Sun, Dirt, Water* is quite produced, well written, and sophisticated, but still comes up genuine, and true to their roots.

Eliza Gilkyson continues to be a prolific, impassioned, inspiring voice of social consciousness. *Beautiful World* is an exceptionally good release from her, as well as a reminder of why we all need to engage, and commit to making our lives more meaningful, and the world a better place for our having been a part of it. I don't believe she has ever delivered her message more eloquently or more beautifully.

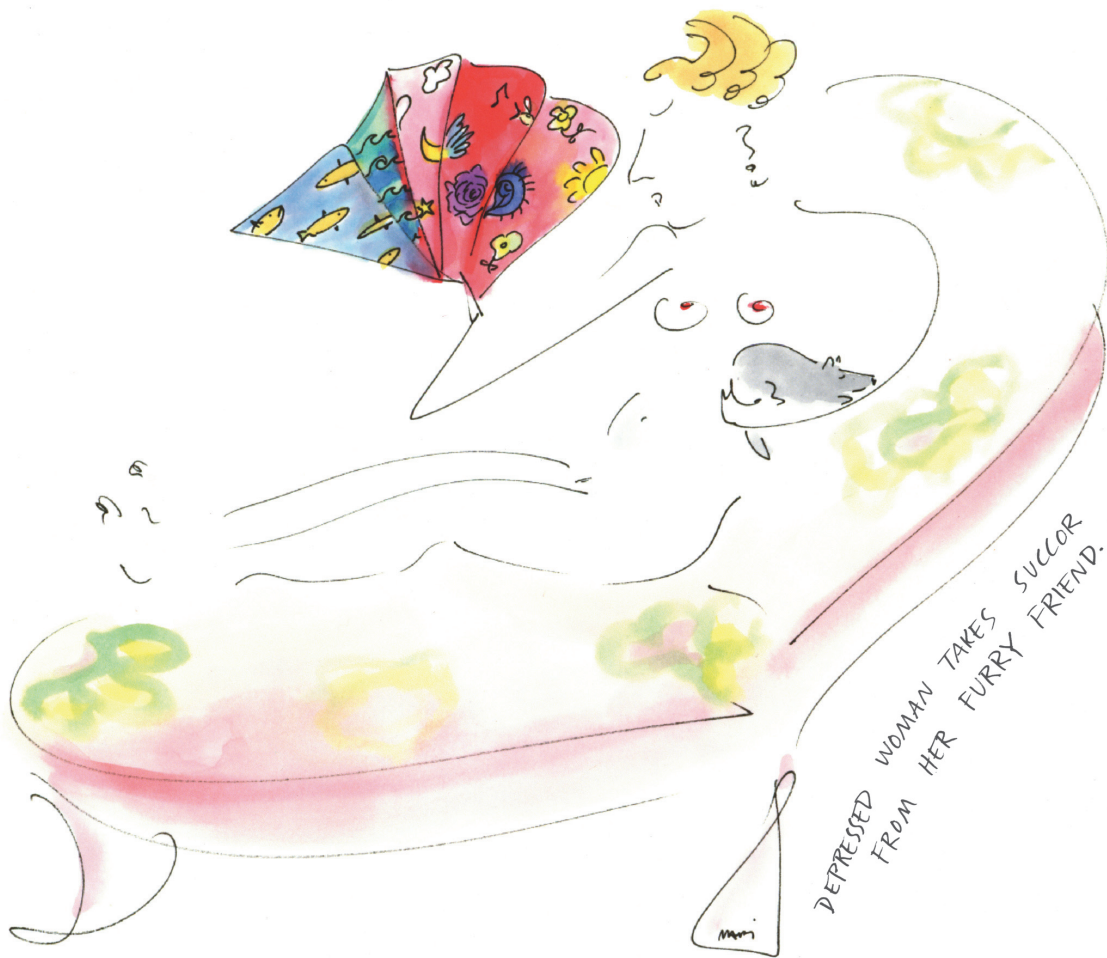
For you flatpick enthusiasts, the fine guitarist Russ Barenburg has released a very long awaited CD, *When At Last* with the help of some stellar players. The album scored a Grammy nomination for best original country song "Little Monk" and is great from start to finish.

Martin Simpson picked up BBC Radio 2 Folk awards for best album for his work on *Prodigal Son*, and best original song for "Never Any Good." This one is well deserving of the attention and includes some wonderful versions of traditional



Little Victories

Mari Gayatri Stein



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has appeared in over 30 books, most recently *Buddy's Candle* written by Dr. Bernie Siegel, and she has taught yoga and meditation for many years. To order art and cards of the published work in the *Jefferson Monthly* and Mari's other work, call 541.770.6035 or visit www.gypsydogpress.com.

pieces as well as some of his finest originals to date. Nice recognition of an artist who has been recording nearly 40 years.

I loved the authentic voice and music of southerner Caroline Herring's third CD, *Lantana*; she will step right next to your heart and take your breath away.

Eric Bibb's *Get on Board* is a nice collection of bluesy-gospel music with great energy & varied styles.

Peter Mulvey has released simple acoustic renditions of his more popular pieces, much as he delivers them in con-

cert. *Notes From Elsewhere* nicely showcases his guitar talent and lyrical voice.

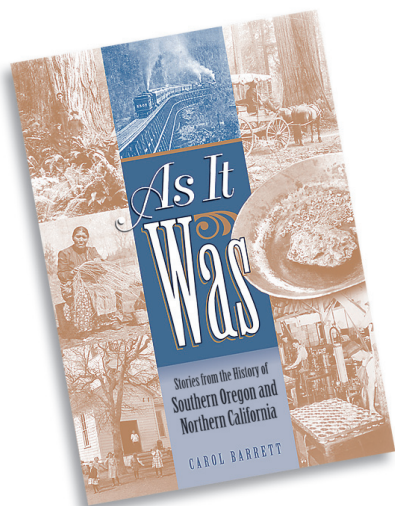
Carrie Newcomer's *Geography of Light* is a lush production of some of her best writing to date.

Finally I would be remiss not to mention Abigail Washburn & The Sparrow Quartet. For those of you with tastes that run to the extreme and the extraordinary, don't miss this one. Bela Fleck, Casey Driessen & Ben Sollee join Abigail in an amazing musical marathon that encompasses roots music from literally every corner.

You'll hear the influences of Aaron Copland, Chinese opera, & the earliest roots of Americana, at a heart stopping pace. Not for everyone, but simply stunning.

Good listening. May you find music that lifts your heart and fills you with delight. JM

Cindy DeGroft cohosts the *Folk Show*, heard on Sunday evenings from 6-8pm on JPR's *Rhythm & News Service* and online at www.ijpr.org.



As It Was: Stories from the History of Southern Oregon and Northern California

BY CAROL BARRETT

JPR's original radio series *As It Was*, hosted by the late Hank Henry, is now a book.

We've collected the stories from the original *As It Was* series in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

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Theater and the Arts

Molly Tinsley

Summer Scopes

The Oregon Shakespeare Festival makes history this summer with the staging of a modern American classic in the outdoor Elizabethan Theatre. Under Chay Yew's direction, Thornton Wilder's *Our Town* shares the open air of *our town*: we can almost smell the heliotrope, and come September, when the days shorten, real moonlight may lend its magic to Emily and George's nocturnal conversation in the opening act.

Tappan Wilder, the playwright's nephew, has figured that *Our Town* is performed at least once a night somewhere in the United States. The play welcomes all levels of production, and its plotless plot has the staying power of an old friend as it heightens daily life with love and marriage, then flashes something luminous and transcendent before it ends.

That said, presenting *Our Town* to a contemporary audience poses its challenges, and the Elizabethan amphitheatre, which swallows subtlety, doesn't do much to ease them. The homogeneity of Grover's Corners' "English brachiocephalic blue-eyed stock" is beautifully "corrected" by Yew's multi-ethnic casting, but the town's parochial innocence, the dated details of its routines and rituals, its assumptions about women and families? It's so tempting to chuckle condescendingly at the old-fashioned quaintness, and the first act of Yew's production seems to encourage this response.

Partly we are taking our cues from the Stage Manager (Anthony Heald). Though the character's rural idiom and unschooled grammar suggest a more intimate connection with the town, Heald opts for the urbane detachment of a charming tour guide. From this broader, bemused perspective, the human concerns that occupy and worry the townspeople are simply the by-products of Nature "pushing and contriving" to meet Her biological goals.

Partly we are responding to a flatness of characterization, as if the cast were performing in the past tense, rather than prob-

ing for the play's enduring pulse, the urgency of human need: young people falling in love, parents caring desperately about their children, adults clinging to dreams.

The physical mismatch of Emily (Mahira Kakkar) and George (Todd Bjurstrom) could be interesting—the mousy smart girl and the not-so-smart jock—but in the absence of chemistry, George comes off as self-absorbed and Emily's constancy seems puzzling. With the notable exception of Mrs. Gibbs (the always convincing Demetra Pittman), who struggles to maintain an equanimity gnawed by poignant yearning, the first half on opening night unfolded with the cute competence of a sitcom.

The production also seemed cluttered at times by Yew's decision to show things Wilder chose to tell. A WWI soldier skulks across the inner stage to illustrate a flash-forward in the Stage Manager's narrative, but rather than stress the horror of the fate awaiting Si Crowell, the paperboy, the pop-up figure risks trivializing it.

Still, in the last act much is forgiven. Anita Yavich's fine costumes mute to a glowing monochrome as Death comes to cancel both the quaint and the *au courant*. Kakkar makes us ache as the dead Emily, frantically resisting such finality, and when the graveyard expands at the end to snag even the jaunty Stage Manager, Yew achieves a dramatic tableau that lifts Grover's Corners from small-town New Hampshire to the Mind of God.

Meanwhile at the Oregon Cabaret Theatre, the scope contracts radically. Directed by Jim Giancarlo, *Archy and Mehitabel*, a bittersweet chamber musical (book by Joe Darion and Mel Brooks) exposes the night-life of Shinbone Alley, where humans have disappeared entirely, save for the disembodied narration of "Boss," a newspaperman. Boss (the voice of OSF actor Michael Hume) serves as the confidant for Archy (Andy Liegl), a cockroach, for Archy is hooked in roller-coaster

co-dependency with the sultry sex addict, Mehitabel (Bryn Elizan Harris), a cat.

Don't let the animal characters fool you: this isn't Disney kid stuff, but a piquant take on a certain age-old, unrequited romance. Archy, lonely and reviled, is a poet. Outfitted in black beret, horn rims, and black turtleneck, he types his poems in the dark of Boss's office, hopping from key to key. His work is inspired by the gorgeous Mehitabel, whose costumes by Kerri Lea Robbins are worthy of Broadway *Cats*.

While she deigns to be just-friends with Archy, Mehitabel never met a tomcat she didn't adore. She encounters two in the course of the show, both played by the burly, baby-faced Joe Massengill—a punk in black leather, who hates intellectuals, and a free-loading thespian, whose credits include playing a bloodhound and a human beard. With his coaching, Mehitabel takes an irreverent stab at the balcony scene from *Romeo and Juliet*, which brings down the house.

Liegl is small and wiry, a bundle of jerky, scurrying motion, while the long-legged Harris slinks on a catwalk high above like a feline goddess. Combining solid power and grace, she is, if not larger than life, a lot larger than Archy. Yet Archy keeps trying to “save” her.

When ultimately he fails and she disappears, he tries to kill himself in various comical ways, then settles for getting drunk on Flit with a DDT chaser. If you normally find onstage inebriation a bore, you haven't seen Liegl nail plastered cockroach. His debilitated encounter with two ladybugs of the night is another highpoint of the show: they bump and grind him into unconsciousness before rifling his pockets—to find nothing but scraps of poetry.

In the clever song that rounds out this jazzy score, Archy contemplates a moth's attraction to “the secret heart of the flame,” and begins to understand that desire may be preferable to possession. His final epiphany embraces Michelangelo, Freud, and all lovelorn poets who have learned to transmute pain and rejection into the satisfying permanence of art. ■

Playwright Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

Poetry

Dori Appel

My Mother's Eyesight

The lights do not go out at once.
First there is the long groping dusk
that can last for years,
muting colors, narrowing the view.
Now it takes something with
the verve and flash of
a parrot's wing to catch her eye.

The long pathway to the night
is lined with obstacles—leafy shapes
that dance and waver at her feet.
She squints, testing distance with
a careful step, and sometimes,
looking out the car's wide window
at the boulevard, she'll ask,
“Are we in the underpass?”

Only the window to the past is clear.
Through it she sees herself
at twenty-two, greeting my father in
her parents' entryway. As she takes
his coat and muffler,
still flecked with February snow,
an image forms behind her eyes,
enduring as a photograph:

*His hands and hers,
meeting over cloth.*

This month's poems are from Dori Appel's new book, *Another Rude Awakening* (Cherry Grove Collections). A widely produced playwright as well as poet, she has written or co-written 17 full-length plays and many shorter dramatic pieces. She has won three Oregon Book Awards for Drama: *Lost and Found* (2001), *The Lunatic Within* (1999), and *Freud's Girls* (1998), and her most recent play, *Hat Tricks*, has been published by Samuel French. Her poetry has been featured in many magazines and anthologies, including *When I Am an Old Woman I Shall Wear Purple* and *From Here We Speak*. Dori Appel lives in Ashland, Oregon.

A Dream of Flying

Sometimes there are reversals.
Still, it's odd to find myself
a tourist among my own
possessions, sailing over
squatting chairs and scarfaced
table tops. Being a spy
in these surroundings
makes me giddy—I mean
the *ease* of it. Below,

everything goes on as usual,
mealtime conversation
clink of knives and forks.
My shadow on the ceiling
is enormous, but no one
even glances up to see me
stranded like a shipwreck's
last survivor,
hopelessly afloat.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
Jefferson Monthly poetry editors
126 Church Street
Ashland, OR 97520.

Please allow two to four weeks for reply.

Art



ROGUE VALLEY

Theater

◆ The Oregon Shakespeare Festival offers a rich range of productions through October. In the Angus Bowmer Theatre: Shakespeare's *A Midsummer Night's Dream*, thru Nov. 2; *The Clay Cart* written by Sudraka & translated by J.A.B. van Buitenen, thru Nov. 2; *The Further Adventures of Hedda Gabler* by Jeff Whitty, thru Nov. 1; and Arthur Miller's *A View from the Bridge*, thru Nov. 1. Playing in the New Theatre: Shakespeare's *Coriolanus*, thru Nov. 2; and *Breakfast, Lunch and Dinner* by Luis Alfaro, thru Nov. 2. Productions on the Elizabethan Stage/Allen Pavilion: *Our Town*, by Thornton Wilder, thru Oct. 11; and Shakespeare's *The Comedy of Errors*, thru Oct. 12. Performances at 1:30 and 8 pm. Ticket prices vary. On Pioneer St., Ashland. (541) 482-4331 or www.osfashland.org

◆ Oregon Stage Works presents *Trip to Bountiful*, thru Aug. 11. This is Horton Foote's classic about an older woman's journey to her childhood home. Starting on Aug. 27, *Tales of Fannie Keenan Better Known as Dora Hand*, thru Sept. 29. Fri.-Mon. at 8 pm and Sunday matinee at 2 pm. \$25 Adults / \$12 Students. \$17 Adults / \$10 Students. At 185 A Street, Ashland. (541) 482-2334 www.oregonstageworks.org

Music & Dance

◆ Camelot Theater presents the Tony Award-winning *Lend Me a Tenor*, Aug. 20-Sept. 14. Chaos reigns offstage and on in this backstage farce about the opera world. 2 and 8 pm. At Talent Ave & Main St, Talent. (541) 535-5250 www.camelottheatre.org

◆ The Oregon Cabaret Theater presents *Archy and Mehitabel*, thru Aug. 31. A typewriter clatters away at midnight in a deserted newspaper office as Archy, the cockroach with the soul of a free-verse poet, pounds out his poems by diving onto the keys. He writes about the denizens of Shinbone Alley: Broadway the Lightning Bug, Tyrone T. Tattersall, the actor cat, Big Bill the Tomcat; and the Ladybugs (Who Aren't Exactly Ladies). But mostly he writes about his friend Mehitabel, a feline fatale who believes herself to be Cleopatra reincarnated. Thurs-Mon at 8 pm; Sun brunch matinee at 1 pm. Located at 1st & Hargadine Sts., Ashland. (541) 488-2902 www.oregancabaret.com

◆ Craterian Performances presents the Children's Musical Theatre of Oregon performing *Oklahoma!*, Aug. 21-23. Featuring a talented cast of over 50 local youth performers, CMTO's *Oklahoma!* is its 3rd summer production. 7 pm. Adult \$20, Youth (0-17) \$10. The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org



Britt Festivals presents Lucinda Williams, an American rock, folk, and country music singer and songwriter on August 28th under the stars.

◆ Britt Festivals presents a wide range of entertainment this month:

Opening Night Champagne Picnic on Aug. 1. 6 pm. \$27

Colors of the Orchestra / Alison Balsom / Britt Orchestra on Aug. 2, 8 pm. \$40, 27, Child (0-12): \$15

Arianna String Quartet with special guest pianist Anton Nel at SOU Music Recital Hall,

Ashland, on Aug. 3. 3 pm. \$25, Student: \$14

Steve Miller Band / Joe Cocker, at Lithia Motors Amphitheater, Jackson County Expo Park, Aug. 3. 7 pm. \$87, 47, Child (0-12): \$38

Brooks & Dunn / Whiskey Falls at Lithia Motors Amphitheater, Jackson County Expo Park, on Aug. 7. 7:30 pm. \$89, 49, Child (0-12): \$39

The Golden Age of the Silver Screen (Part I) / Janet Sung / Britt Orchestra on Aug. 8, 8 pm. \$40; \$27; Child (0-12): \$15

The Golden Age of the Silver Screen (Part II) / Jaime Laredo & Sharon Robinson / Sara Davis Buechner / Britt Orchestra on Aug. 9, 8 pm. \$43; Lawn: \$30; Child (0-12): \$15

Arianna String Quartet with special guest vocalists at Eden Valley Orchards on Aug. 11, 6 pm. \$5

Midori! / Britt Orchestra on Aug. 15, 8 pm. \$51; Lawn: \$32; Child (0-12): \$15

Family Concert / Magic Circle Mime Company / Britt Orchestra on Aug. 16, 7:30 pm. \$27; Lawn & Side Benches: \$19; Child Lawn & Side Benches (0-12): \$9

Star-Spangled Evening / Jon Kimura Parker / Britt Orchestra on Aug. 17, 8 pm. \$42; Lawn: \$28; Child (0-12): \$15

Hubbard Street Dance Chicago on Aug. 22, 8:30 pm. \$47; Lawn: \$29; Child (0-12): \$15

Judy Collins / Dar Williams on Aug. 24, 7:30 pm. \$43; Lawn: \$24; Child (0-12): \$20

Michael McDonald / Special Guest TBA on Aug. 27, 7:30 pm. Lawn: \$44; Child (0-12): \$31
Lucinda Williams / The Avett Brothers / The Waifs on Aug. 28, 6:30 pm. \$49; Lawn: \$36; Child (0-12): \$23

Willie Nelson / Special Guest TBA at Lithia Motors Amphitheater, Jackson County Expo Park, on Aug. 30, 7:30 pm. \$65; Lawn: \$35; Child (0-12): \$25

All performances are at the Britt Pavilion, located at the intersection of Fir and First Streets, Jacksonville, unless otherwise noted. (800) 882-7488, (541) 773-6077 or visit www.brittfest.org

◆ Weisinger's Winery presents Music on the Deck. On Aug. 10th, Mary Vannice- Jazz Harp Live; on Aug. 17th, Gary Carlson; on Aug. 24th, Manual Mora Train Wreck, and on Aug. 31, Tim Church. 1-4 pm. Weisinger's of Ashland is located at 3150 Siskiyou Blvd., Ashland. (541) 488-5989

◆ St. Clair Productions presents: Peruvian Sound Healer Tito La Rosa on Aug.

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520
or to paul.b.christensen@gmail.com

July 15 is the deadline
for the September issue.

For more information about arts events,
listen to JPR's Calendar of the Arts or visit our
online Community Calendar at www.ijpr.org



Frank Philipps Gallery presents "Plein Aire Paintings by Laura Benedetti" through August.



Peruvian sound healer, Tito La Rosa.

2. Tito La Rosa performs music on 2000-year-old instruments found at the archeological site of the ancient Mochica culture, an indigenous tribe that disappeared from Peru. 8 pm. At Havurah Shir Hadash, 185 N. Mountain, Ashland

Pete Herzog, Karen Lovely, Flat Five String Band, and Penguins on a Rock on Aug. 9th. This performance is a benefit concert/barbecue to support St. Clair Productions and the Eagle Mill Farm Education Project. Admission by donation. Food by Geppetto's Restaurant/ beer and wine available. 4-11 p.m. At Eagle Mill Farms, corner of Eagle Mill Rd and Valley View Rd, Ashland. (541) 535-3562 www.stclairevents.com

Exhibitions

◆ The 30-plus members of the Ashland Gallery Association host a First Friday Art Walk in downtown Ashland and the Historic Railroad District on Aug. 1. Refreshments, music, and artist demonstrations are offered at many locations along the walk from 5-8 pm. For a free gallery guide call (541)488-8430 or www.ashlandgalleries.com

◆ Grants Pass comes alive with music and art on the first Friday of each month from 6-9 pm. Shops, galleries, and restaurants stay open, displaying local art and musical talent. Downtown Grants Pass, H and 5th Sts., Grants Pass.(541)787-0910

◆ FireHouse Gallery presents "Weaving Guilds of Oregon Traveling Fiber Art. Located at Rogue Community College, 214 SW 4th Street, Grants Pass. (541) 956-7339

◆ Schneider Museum of Art presents "James Lavadour: The Properties of Paint and Selections from Crow's

Shadow Institute of the Arts," thru Sept. 13. James Lavadour is a nationally recognized Native American painter and printmaker, well known for his exploration of landscape as both inspiration and subject. On the Southern Oregon University campus at 1250 Siskiyou Blvd., Ashland. (541) 552-6246

◆ Frank Philipps Gallery presents "Plein Aire Paintings by Laura Benedetti" through the month of August. Please join us for the Artist's Reception on August 1 First Friday Art Walk, 5-8 p.m. At 88 N. Main Street, Ashland. (541) 488-4177

◆ Charu Colorado presents an Open Art Studies series, showing a variety of mixed media, paintings, drawings and small sculptures from her past and present work on Aug. 3rd and 10th. The studio will be open on Sundays from 1-5 pm. Located at 1026 Henry St., #6, in Ashland. (541) 482-6319

NORTH CALIFORNIA

Theater and Music

◆ Riverfront Playhouse presents The Marriage-Go-Round thru August 16th. At 1620 East Cypress, Redding. (530) 222-4862.

◆ Scott Valley Bank and local businesses present free concerts Friday evenings in Yreka's Miner Street Park. Enjoy your picnic dinner with family and friends, dance on the lawn to everything from original rock to rockin' country. 6:30-

8:30 pm. Lawn seating. Lawn chairs welcome. Yreka Miner Street Park is located at Miner and Gold Streets, Yreka. (530) 842-5701 ext 203

◆ Mount Shasta Resort presents music every week:



PHOTO: TON LAMINE

Andy Liegl as "archy" in Oregon Cabaret's production of *archy and mehitabel*.

Aug. 3rd, Tony Furtado, winner of National Bluegrass Banjo Championships.

Aug. 10th, Albino!, playing high-energy grooves with hypnotic percussion, heavy horns, outrageous costumes, African dance, and infectious group choreography.

Aug. 17th, Grammy award-winner Laurie Lewis, who has twice been named Female Vocalist of the Year by the IBMA (International Bluegrass Music Association)

Aug. 24th, Samba Da, brings irresistible world beat dance music and stage presence.

4:30-7:30 pm . At Mount Shasta Resort, 1000 Siskiyou Lake Blvd, Mount Shasta (530) 918-4804

◆ Mt. Shasta Rotary Club presents the 22nd annual Blackberry Music Festival on Aug. 31st. Noon to 6 pm. Free. Three bands play, games and races for children. Barbecue lunch, blackberry pie and ice cream, beer and sodas are available and support community projects. Located at Mt. Shasta City Park, Mount Shasta. (530) 926-0542

UMPQUA

Theater and Music

◆ Umpqua Community College presents three productions in its Oregon Musical Theatre Festival:

The Centerstage presents its Summer Play Production of *The Fantasticks* thru Aug 3. *The Fantasticks* is the longest-running musical in the world, and with good reason: at the heart of its

CONTINUED ON PAGE 34

brehtaking poetry and subtle theatrical sophistication is a simplicity that transcends cultural barriers. The result is a timeless fable of love that manages to be nostalgic and universal at the same time. At Centerstage Theatre.

The Centerstage also presents *Cinderella* thru Aug 3. This is Rogers & Hammerstein's classic tale of the girl left to the devices of her evil stepmother and three evil stepsisters, who manages to rise above everything with the help of her Fairy Godmother and make all of her dreams come true. At Jacoby Auditorium.

The Centerstage presents a summer musical with *The Last Five Years*, thru Aug 4. Rhiannon Kruse and Jeff Coleron star in this emotionally powerful and intimate contemporary musical about two New Yorkers in their twenties who fall in and out of love over the course of five years. At Swanson Memorial Amphitheater.

Call for show times. The Centerstage Theatre is located at the Whipple Fine Arts Center, Roseburg. (541) 440-4691. www.oregonmtf.com

◆ Riverbend Live! presents Cowboy Poetry and Music on Aug.1st. An evening of cowboy music



The Mt. Shasta Rotary Club presents the 22nd annual Blackberry Music Festival on August 31st featuring music, BBQ, games and of course, blackberry pie.

performed by Dan Roberts. Roberts, the Academy of Western Artists "Male Vocalist of the Year", is an Oregon native from the Eugene area and will be joined for a performance of music, poetry and comedy by R. J. Vandygriff, singer/actor and comedian from Texas. Vandygriff's credits include the CBS series, "Walker, Texas Ranger." 7 pm. Come early for a good seat on the grass! At Riverbend Park, Thompson Ave., Winston. (541) 679-9732

OREGON & REDWOOD COAST

Music

◆ The Pistol River Concert Association presents Molly's Revenge on Aug. 23rd. 8 pm. The group performs with a classic combination of solo instruments such as the Highland bagpipes, uilleann pipes, whistles, fiddle, and mandolin against a backdrop of guitar and bouzouki accompaniment, with an occasional rousing chorus song mixed in. 8 pm. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

◆ Little Theatre on the Bay presents its Little



Britt Festivals presents the Arianna String Quartet (above) with special guest pianist Anton Nel at the SOU Music Recital Hall in Ashland on August 3rd and again, with vocalists, on August 11th at Eden Valley Orchards.

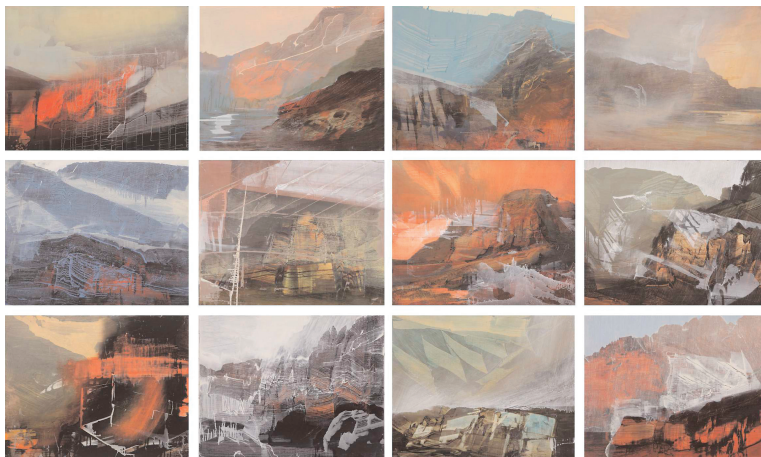
Ole Opry on Aug 23rd. A country western celebration combining the musical talents of local country western singers, comedians, and, of course, the Little Ole Opry dancers. Reserved seating - all seats \$12. Most orders are completed by telephone: (541) 756- 4336; out of town toll free to (877) 756-4336. 8 pm. Sunday Aug. 3 is a 2 pm matinee. Little Theatre on the Bay is at 2100 Sherman Ave., North Bend.

Exhibitions

◆ The Coos Art Museum presents:

"Photography by Steve Prefontaine," thru Aug. 2. Few people know that runner Steve Prefontaine was also an amateur photographer. This exhibition of his black and white nature photography is timed to highlight the Olympic Trials in Eugene and is made possible by the Prefontaine family.

At 235 Anderson Ave, Coos Bay.(541)267-3901 or www.coosart.org



The Schneider Museum of Art presents "James Lavadour: The Properties of Paint and Selections from Crow's Shadow Institute of the Arts," through September 13th. Image: James Lavadour, "Cache," 2007, oil on wood, 12 panels, courtesy of the artist and PDX Contemporary Art, Portland

◆ The Humboldt Arts Council presents:

"Fifth Annual Small Works Exhibition and Benefit Drawing," thru December 7. Twelve of Humboldt County's artists have donated a small painting, drawing, print or a 3-dimensional work for this fundraiser to benefit the Humboldt Arts Council. The lucky winners will be drawn at a reception December 7, 2007 from 5-7 pm. Tickets are \$10 each, 3 for \$25, 10 for \$50 and 25 for \$100 and are available in the Museum store.

At the Morris Graves Museum of Art, 636 F Street, Eureka. (707) 442-0278

KLAMATH

Music and Dance

◆ Klamath Blues Society sponsors a blues jam every Thursday evening from 8:30 PM to midnight at King Falls Lounge in Klamath Falls. All levels of blues musicians are welcome. At King Falls Lounge, 2765 Pershing Way, Klamath Falls. (541) 882-8695

◆ The Ross Ragland Theater presents a Summer Community Production of *Guys & Dolls*, thru Aug 3. The Ross Ragland Theater is located at 218 N. 7th St., Klamath Falls. Call the box office at 541.884.L-I-V-E or visit www.rrtheater.org



Mount Shasta Resort presents music every week in August including National Bluegrass Banjo Champion Tony Furtado on August 3rd.

As It Was

Stories from the State of Jefferson

Chinese in the Southwest Oregon Coast

by Shirley Nelson

After their arrival by the thousands in California in 1848, many Chinese men found their way to the Rogue River area of the Oregon coast. The United States government had invited Chinese to come with the rights to live where they chose and to receive wages for work. Many came to earn money to send or take back to China to help improve conditions there.

The Chinese often worked at gold mining, waiting until white miners had abandoned their claims. Then they patiently and methodically extracted more gold from the land. In 1880, Gold Beach entrepreneur R. D. Hume employed Chinese to work in his salmon cannery.

Friction developed between white and Chinese men. The Chinese faced new and strange ways, and though they had each other, they missed the food and tea they enjoyed in their homeland. White men resented the Chinese, who worked hard and for lower wages than those paid to white workers. They feared these newcomers with their different, ancient customs.

Conflict led to angry meetings, restrictions placed on the Chinese and, eventually, to the Exclusion Laws of 1882. When the Oregon coast canneries closed and mining activities dwindled, many Chinese returned to China. Others moved elsewhere in the United States.

Sources: Schroeder, Walt, *They Found Gold on the Beach*. Kearney, Nebraska: Morris Publishing, 1999; Microsoft *Encarta* encyclopedia.

Collier and Collier Memorial State Park

by Alice Mullaly

Cap Collier was an exceptional man. Born in Eugene, Oregon of a pioneer family, Alfred D. Collier earned his nickname Cap after being a World War I captain in the engineers.

Returning from the war, Collier established the Swan Lake Lumber Company east of Klamath Falls, Oregon. The company eventually manufactured high quality moldings. The mill's reputation for fine work was reflected in the use of its moldings in a remodeling of the White House.

Collier was a steward of the forest, treating it as if it were a "giant garden." He believed the trees should be nurtured and harvested with care. In 1945, he and his brother Andrew donated to the State of Oregon a 146-acre grove at the confluence of Spring Creek and the Williamson River to honor their parents.

Collier was fascinated with preserving old logging equipment because it stood for a way of life he had lived. He collected as many pieces as he could, representing logging with animal, steam, and diesel power. And this collection, too, was donated to the state. Located thirty miles north of Klamath Falls, today Collier Memorial State Park is both a beautiful spot, and houses one of the finest logging museums in the world.

Source: "A Short Biography of Alfred 'Cap' Collier," <http://members.tripod.com/~rexs13/Collier.htm>

David Holmes and the "Geographic"

by Craig Stillwell

Most Southern Oregonians know Harry and David as the region's predominate fruit packer and marketer of gourmet gift baskets. But some might recall the days when the company also manufactured recreational travel trailers.

The idea came to company president David Holmes as a way to keep his workers employed after packing season. By the end of February 1960, the first handmade aluminum and wood trailers—17-, 19-, and 24-foot long—were coming out of a plant located on Medford's South Fir Street. Advertised as being "designed with the woman in mind," the trailers had a stylish wraparound front window and were sold under the brand name "Holiday House."

When sales didn't meet expectations, Holmes brought in leading automotive designers and experts in space-age fiberglass engineering. Together they created an elegant fiberglass-molded trailer that was both aerodynamically efficient and technologically superior to anything out there. Called the "Geographic," the trailer's interior was lavishly outfitted with a stainless steel double sink, full bathroom, four fold-away gas burners, refrigerator, heater, air conditioner, recessed lighting, and two sofas that made into double beds. The walls and cabinets were teak.

Priced at \$8,750 dollars, only a few were made before a fire completely destroyed the plant in June 1962.

Sources: Fattig, Paul, "Holiday House," *Mail Tribune*, Nov. 26, 2006; Levine, Bettijane, On the Road Again: Restored Trailer Becomes Antique Gem," *Los Angeles Times*, Oct. 12, 2006; http://www.allmanufacturedhomes.com/html/html/1961_holiday_house_091103.htm

JM

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. A University of Oregon journalism graduate, Turner and his wife, Betzabe', settled in 2002 in Ashland, his birthplace. A foreign correspondent and bureau chief for The Associated Press, Turner lived and worked abroad for 27 years on assignment in Mexico and Central America, South America, the Caribbean and the Iberian Peninsula. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*.

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BIRD/ART TOURS, Klamath Falls, Oregon, with hotel discounts. Choice of 3 self-guided tours. Escorted group tours with fee. View 7-foot-high painted pelicans, and visit unique galleries. Info: www.pelicansonparade.com, www.travelklamath.com, 541-882-1501, 800-445-6728.

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ROCKY POINT LAKE FRONT, dock, canoes, paddle boats, sleeps 8-10. Studio also available. Pontoon boat excursions. Pine Cone Lodge, 27635 Rocky Point Road, Klamath Falls, OR. 541-356-2378. JPR rates. Minimum 2-night stay.

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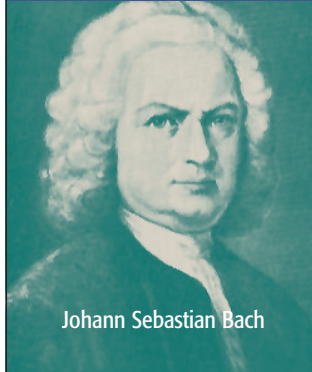
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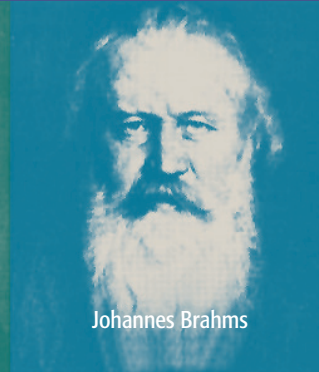
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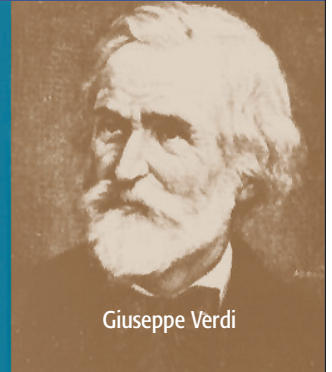
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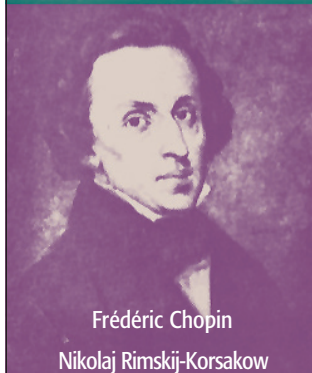
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Johannes Brahms



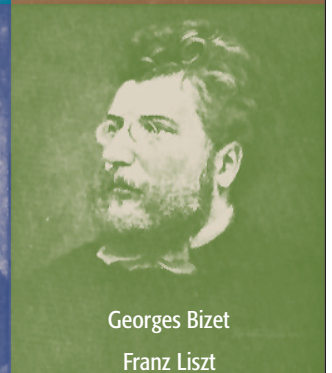
Giuseppe Verdi



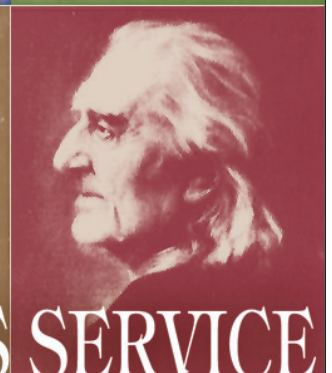
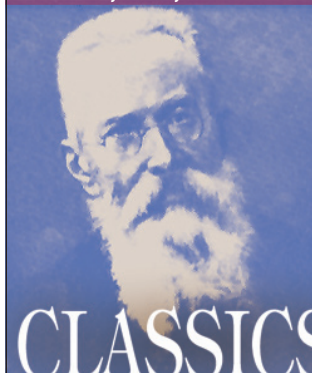
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LUMA: THEATER OF LIGHT



NEIL BERG'S 100 YEARS
OF BROADWAY

September 25 Nunsense Starring Sally Struthers
October 2 Neal McCoy
8 Natalie MacMaster
12 Neil Berg's 100 Years of Broadway, 2 p.m.
18 RCS: Cavatina Duo
23 Champions of the Dance
November 16 RCS: Caroline Stinson & Molly Morkoski, 2 p.m.
21 East Village Opera Company
26 Golden Dragon Acrobats
December 2 Over The Rhine
7 Esquire Jazz Orchestra, 2 p.m.
18-21 Community Production: Amahl & The Night Visitors 18-20 @ 7:30 p.m. / 21 @ 2 p.m.
January 11 Blue Note Records 70th Anniversary
19 American Soul Rock & Roll Choir
31 The Coats

February 7 5th Annual Red Tie Romp, 5:30 p.m.
9 RCS: Spanish Brass
20 Author, Doug Stanton: In Harms Way
March 11 The Duke Ellington Orchestra
13 The Fab Four
17 A St. Patrick's Celebration
29 Imago FROGZI, 2 p.m.
April 5 Red, Hot & Blue, 2 p.m.
25 RCS: Xiayin Wang, Pianist
May 1 Riders in the Sky
3 RCS: High School Honors Recital, 2 p.m.
9 DePENDING the Caveman
16 Special Event: Taste of Klamath, 5:30 p.m.
22 LUMA: Theater of Light
Showtime is 7:30 p.m. unless indicated otherwise.



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